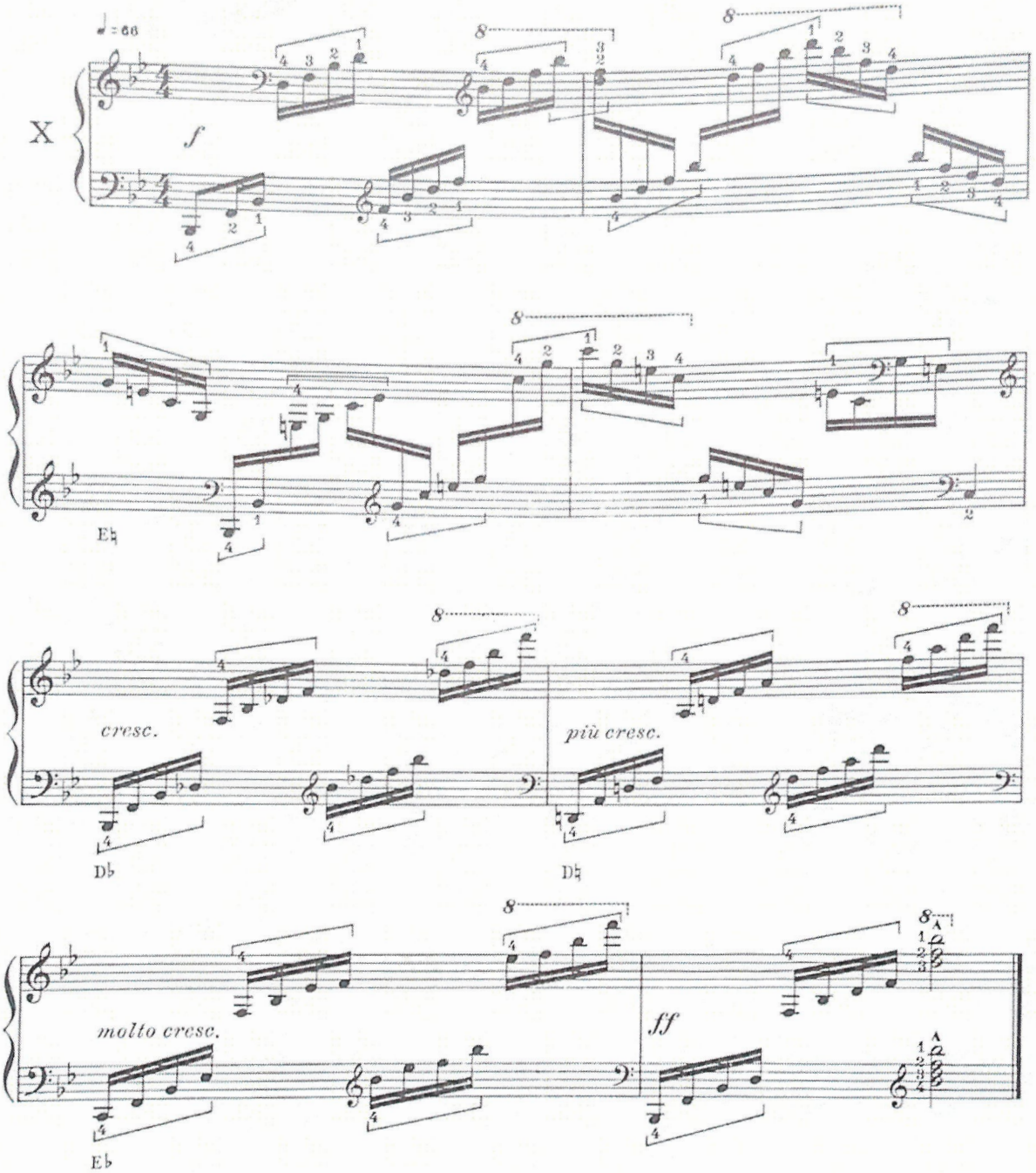
56 Harp étude Symphonic/Philharmonic auditions 26-27

Big Arpeggios for two hands

When playing in the upper register of the harp, do not lean back.
Keep the harp from rocking.

Grands Arpèges à deux mains

En jouant dans le registre haut de la harpe, ne pas se pencher en arrière.
Ne pas «balancer» l'instrument.



Harp excerpt

Philharmonic auditions 26-27

Harp - Excerpt 1

Rimsky-Korsakov Scheherazade 2nd Mvmt - ♩ to 13 before R, Eighth note = 80

