trumpet etude

Symphonic/Philharmonic auditions 26-27

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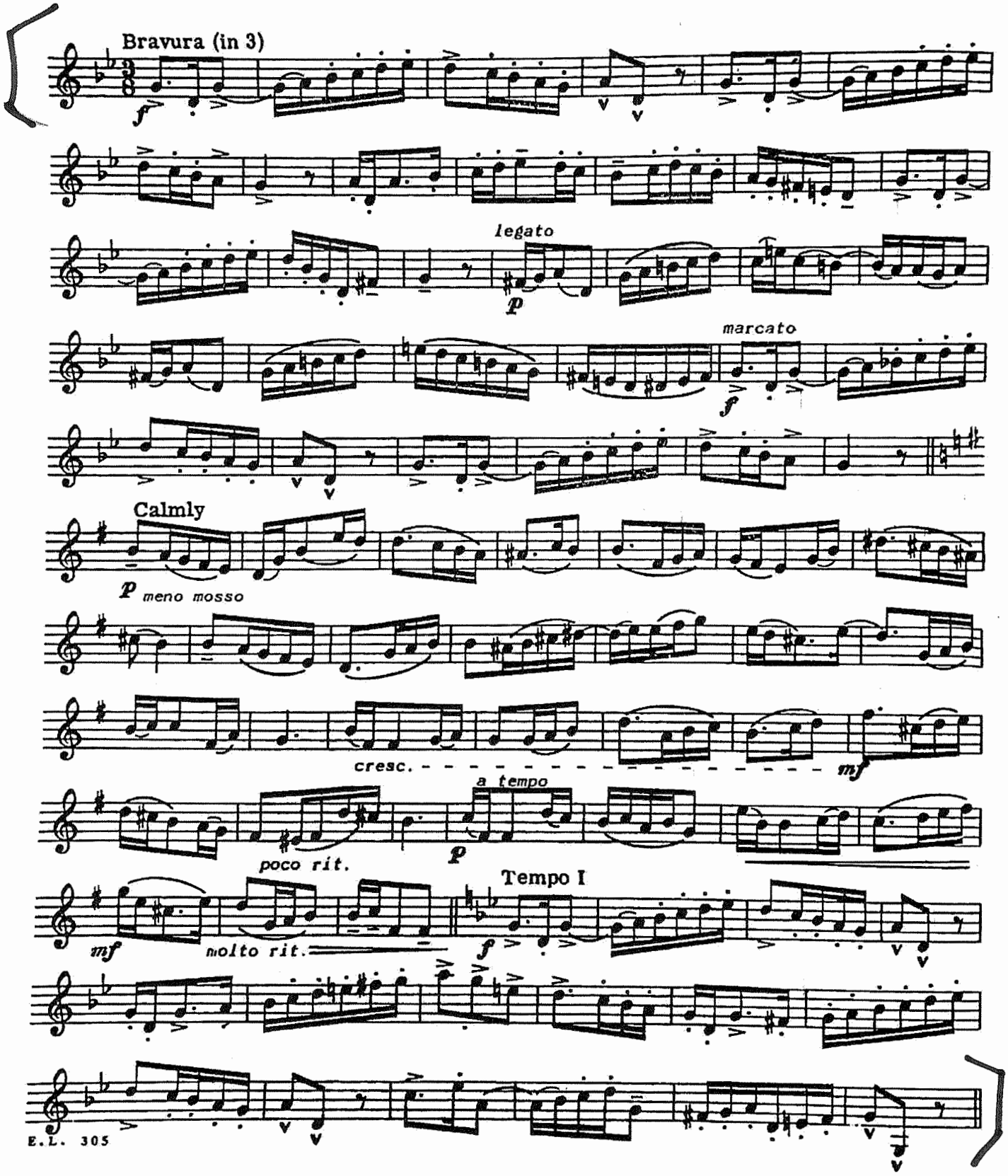
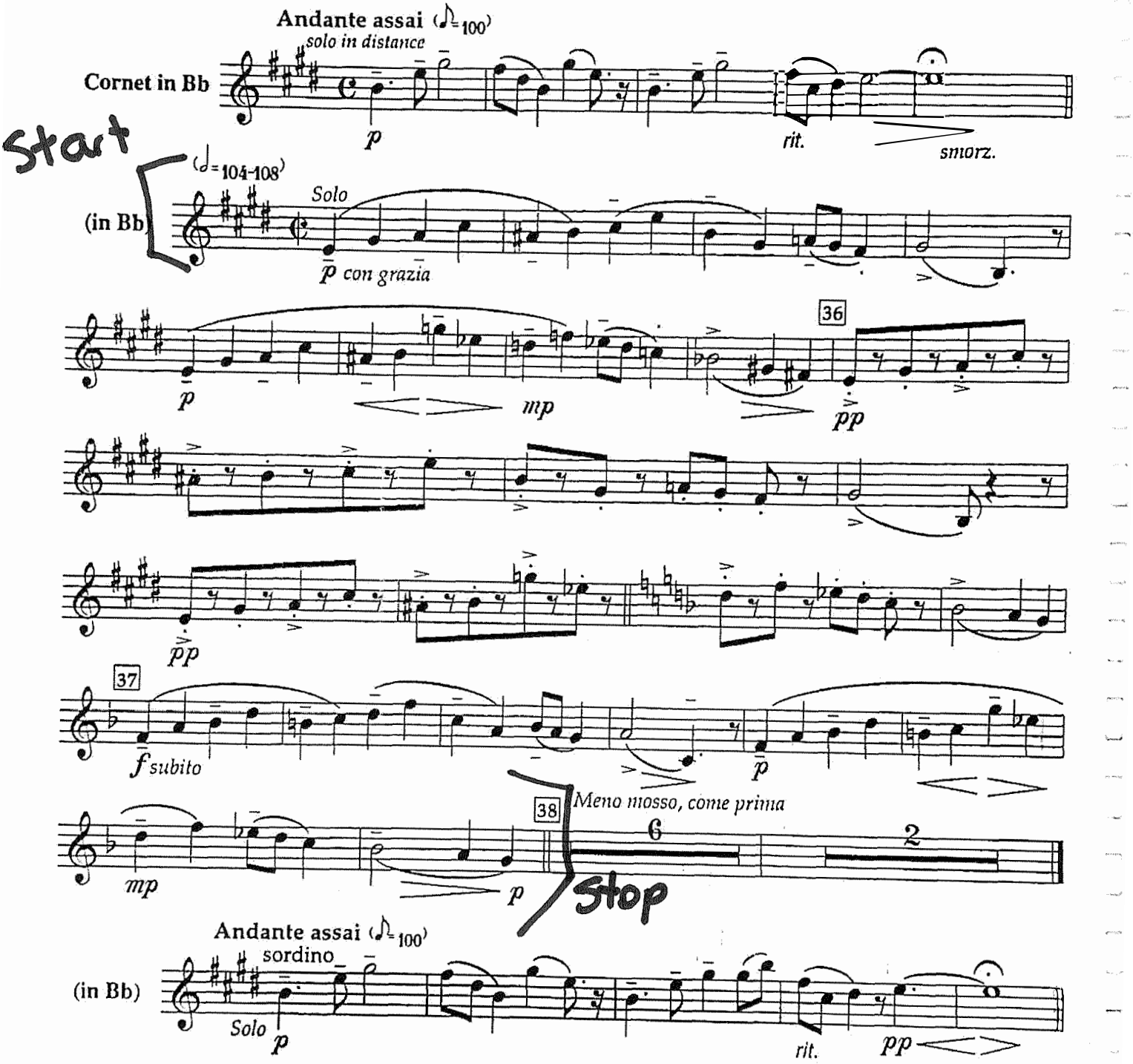


Trumpet excerpt 1

Philharmonic auditions 26-27

PROKOFIEV: Lt. Kije Suite: Cornet Solo, Opening & Final Solos

Suggested Equipment: Bb Cornet/Trumpet, C or D Trumpet - Straight Mute
Character: **Cornet Solo: Light, Dance-like** **Opening & Final Solos: Sustained, Pensive**
Special Notes: Carefully observe the articulation and dynamic markings throughout. Staccatos should be "dry" (short) and light. In the opening and closing solo passages, play in time to the eighth note; the first is open, the last is muted.

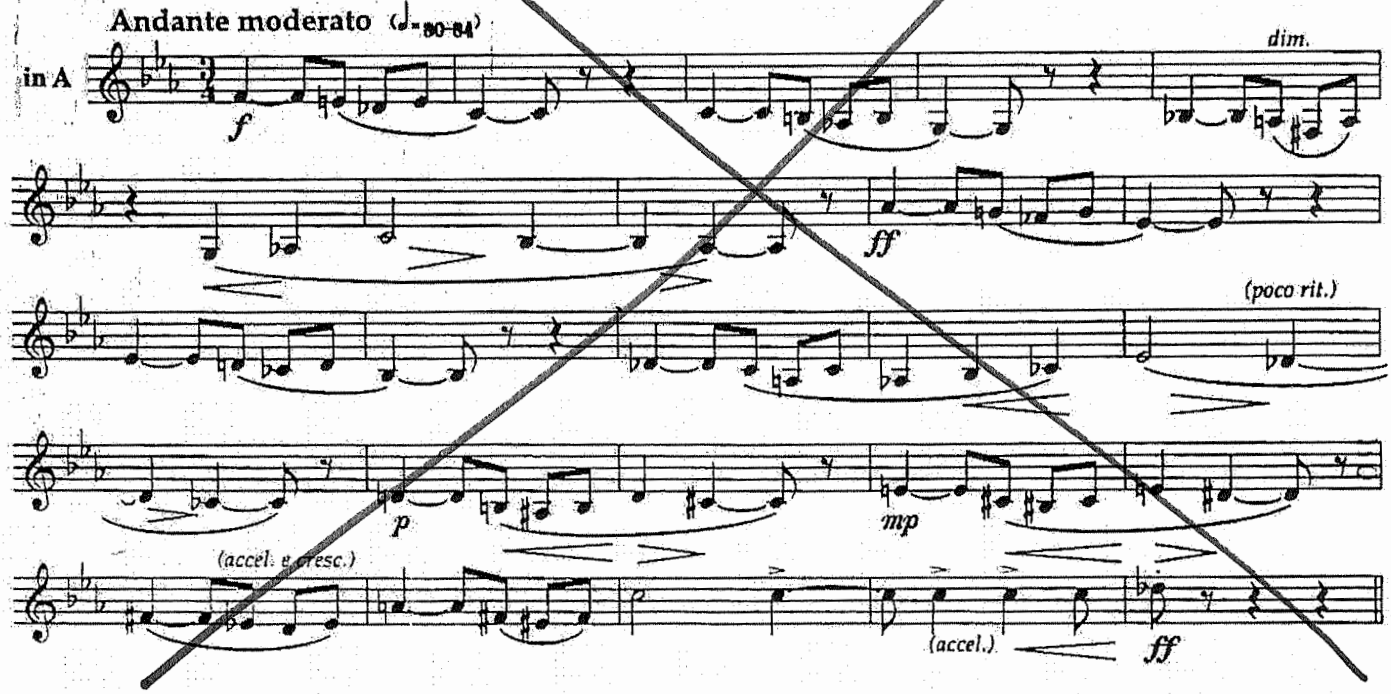


Trumpet excerpt 2

Philharmonic auditions 26-27

~~**BIZET: Carmen: Prelude to Act I**~~

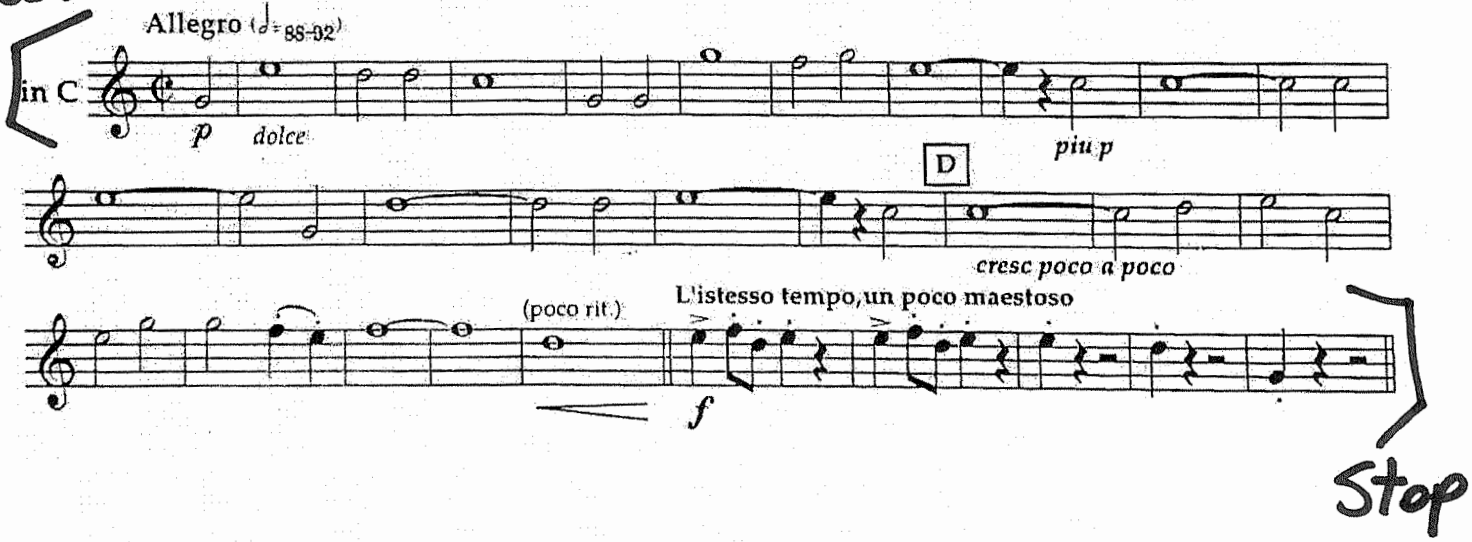
Suggested Equipment: Bb Trumpet (opt. with slides pulled out) or Trumpet in A
Character: **Dramatic, Emotive**
Special Notes: Note the dynamic & tempo variations. The low written F# in measure 5 goes below the natural ranges of the Bb Trumpet, but if the excerpt is played on the Bb trumpet with the slides pulled out to pitch the instrument in A, then the excerpt can be fingered as written. **OR**, on Bb trumpet, if the player has a long third valve slide, the slide can be thrown out for the 5th measure and then be reset on the next bar (keeping in mind that the 5th bar notes must be refingered!). A good preparation for playing this piece is to practice the low harmonic minor scales from F#, G and Ab to solidify the tuning and feel of this melody.



BRAHMS: Academic Festival Overture

Suggested Equipment: Bb or C Trumpet (Rotary preferred)
Character: **Sweetly & Sustained to Bold**
Special Notes: Maintain a soft dynamic with a slight crescendo to the first rest, then back to a "piu p" to the next rest. Don't clip the final three notes.

Start



Stop