

Toledo Symphony Concertmaster Audition Repertoire List 2026

1 - Solo

W. A. Mozart: Violin Concerto No. 4 or 5

- 1st movement with cadenza

Any Romantic, 20th, or 21st century concerto: First movement, with cadenza if applicable.

2 - Concertmaster Solo Excerpts

J. S. Bach: Mass in B Minor - *Laudamus te*

J. Brahms: Symphony No. 1, Movement 2 - begin pickups Reh. E until end of movement

N. Rimsky-Korsakov: Scheherazade (all solos)

D. Shostakovich: Symphony No. 5

- Movement 1: 2 before Reh. 46 until end of movement
- Movement 2: pickup to Reh. 57 until Reh. 59

R. Strauss: Also sprach Zarathustra (all solos)

P. I. Tchaikovsky: Swan Lake #4 Scene: Reh. 28-end

3 - Tutti Excerpts, First Violin Parts

J. Brahms: Symphony No. 4:

- Movement 1 – beginning to Reh. B AND measure 392 to end
- Movement 2 – measures 30-40 AND measures 74-102
- Movement 3: beginning until Reh. C
- Movement 4: measures 33-80

G. Mahler: Symphony No. 5

- Movement 1: Reh. Numbers 4-5 AND Reh. 6 -7 before Reh.11

W. A. Mozart: Symphony No. 39

- Movement 1: measures 1-99
- Movement 2: measures 1-54
- Movement 4: measures 1-104

S. Prokofiev: Symphony No. 1 "Classical"

- Movement 1: beginning until measure 86 (G.P. before key-change)
- Movement 2: beginning until measure 20
- Movement 4: beginning until measure 90 (1st repeat)

R. Schumann: Symphony No. 2: Movement 2: measures 1-54

4 - Sight-reading

6. Laudamus te <Soprano II - Solo>

Violino - Solo

Violino I

p

4

f

6

8

tr

10

tr

12

tr

Sopr. II

Lau - da -

pp

The musical score is written for Violino I, Violino-Solo, and Soprano II. It is in G major (one sharp) and 3/4 time. The score consists of seven systems of staves. The first system shows the Violino-Solo and Violino I parts. The second system continues the Violino-Solo part with a forte (f) dynamic. The third system continues the Violino-Solo part. The fourth system introduces the Soprano II part with a trill (tr) and a piano (p) dynamic. The fifth system continues the Soprano II part with a trill (tr). The sixth system continues the Soprano II part with a trill (tr). The seventh system continues the Soprano II part with a trill (tr) and a pianissimo (pp) dynamic. The lyrics 'Lau - da -' are written under the Soprano II staff in the seventh system.

15

- mus te, lau - da - - mus te, lau -

p

18

da - - - mus te, be - ne - di - - - ci - mus te,

20

a - do - ra - - - - - mus te, glo-

23

- ri - fi - ca - - - mus te, lau - - - da - mus te, be - ne - di - ci - mus te, a - do -

25

ra - - - - - mus te, glo - ri - fi - ca - mus te;

f

27 *tr*

28

29

lau -

31

da - - - mus te, be - - - ne - - - di - ci - mus te, a - do - ra - mus te,

p

33

glo - ri - fi - ca - mus te, glo - ri - fi - ca - - - - mus te, glo -

36

ri - fi-ca-mus te;

f

39

a - do-

41

ra - - mus te, glo - ri - fi - ca - - mus te, glo - ri - fi - ca - mus te, glo - ri - fi - ca -

45

- mus te, lau - da -

pp

48

- mus te, lau - da - - mus te,

51

lau - - da - - mus te, lau - -

p

53

da - - mus te, be - ne - di - ci-mus te, a-do - ra - - mus te, glo - -

55

ri - - - fi - ca - mus te, lau - - - da-mus te, be-ne - di - ci - mus te, a - -

57

- do-ra - - - mus, glo - ri - - fi - ca - - mus te.

59

do-ra - - - mus, glo - ri - - fi - ca - - mus te.

Violino I

15

61

The musical score for Violino I on page 15 features two staves. The top staff, in treble clef with a key signature of two sharps (F# and C#), contains a complex melodic line composed of eighth and sixteenth notes, often beamed in groups of four or six. The bottom staff, in bass clef with the same key signature, provides a complementary line with similar rhythmic patterns. The notation includes various slurs and ties, indicating a continuous and fluid performance. A measure number '61' is marked at the beginning of the first measure on the top staff.

Violine I

Brahms: Symphony No. 1, mvt. 2
Pickups to reh E-end of movement

This musical score for Violin I covers measures 90 to 118 of the second movement of Brahms' Symphony No. 1. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations and performance instructions:

- Measure 90:** Starts with a red bracket labeled "Solo" and a box containing the letter "E". The first staff has a triplet of eighth notes (F#, A, C#) marked "espr.". The second staff has a half note (F#) marked "p".
- Measure 98:** The first staff has a half note (F#) marked "f". The second staff has a half note (F#) marked "mf".
- Measure 103:** The first staff has a half note (F#) marked "p". The second staff has a half note (F#) marked "p".
- Measure 109:** The first staff has a half note (F#) marked "f dim.". The second staff has a half note (F#) marked "dim.".
- Measure 118:** The first staff has a half note (F#) marked "mf". The second staff has a half note (F#) marked "mf".

Other performance instructions include "cresc.", "f", "p", "pp", "pizz.", and "arco". The score also includes various fingering numbers (1, 2, 3, 4) and bowing marks (V, ^, >). A red bracket at the end of the score indicates the pickup to the E-end of the movement.

SCHEHERAZADE.

Suite symphonique.

Violino I.

N. Rimsky - Korsakow, Op.35.

Largo e maestoso.
pesante

I.

Recit. Lento.
Solo.
express.

Allegro non troppo.
1 Tutti Violini.

arco
pizz.
arco
pp
cre
scen
do
poco
a
poco
pizz.
arco
f
A
cre
scen
do
poco
a
B
Tranquillo.
12
poco
f

Violino I.

Violino I. musical score page 2. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions.

Key markings and instructions include:

- 8**: Measure number at the beginning of the first staff.
- Clar. I. A.**: Clarinet I, Alto part.
- C Solo.**: Cello Solo part.
- 9, 10, 11, 12**: Measure numbers below the first staff.
- Tutti Viol.**: Tutti Violini instruction.
- non legato**: Performance instruction.
- ff**: Fortissimo dynamic marking.
- F 2**: Final measure marking.

The score features complex melodic lines with many slurs, ties, and dynamic markings such as *ff*, *non legato*, and *ff*. It includes various musical notations like notes, rests, and accidentals.

•

[illegible]

Violino I.

Tranquillo.

10

Violino I. score, measures 10-19. The music is in G major (three sharps) and 6/8 time. It features a melodic line with various dynamics including *p* (piano), *pp* (pianissimo), and *ppp* (pianissimissimo). There are also markings for *Tranquillo.* and *M* (Molto).

6 Viol. S.Mi.

Tutti.

pizz.

Tutti.

6 Viol. S.Mi. score, measures 20-29. The music is in G major (three sharps) and 6/8 time. It features a melodic line with various dynamics including *p* (piano), *pp* (pianissimo), and *ppp* (pianissimissimo). There are also markings for *Tutti.* and *pizz.* (pizzicato).

II.

Recit. Lento.

Solo.

espressivo

Recit. Lento. score, measures 30-39. The music is in G major (three sharps) and 4/4 time. It features a melodic line with various dynamics including *p* (piano), *pp* (pianissimo), and *ppp* (pianissimissimo). There are also markings for *Recit. Lento.* and *espressivo*.

Cad.

rit. assai.

Andantino.

19

1

a tempo

20

Obor

21

rit.

22

Poco più mosso. (Tempo giusto.)

Tutti.

p grazioso.

Andantino. score, measures 40-49. The music is in G major (three sharps) and 3/8 time. It features a melodic line with various dynamics including *p* (piano), *pp* (pianissimo), and *ppp* (pianissimissimo). There are also markings for *Andantino.*, *a tempo*, *rit.* (ritardando), *Obor* (Obbligato), *Poco più mosso. (Tempo giusto.)*, *Tutti.*, and *p grazioso.*

Violino I.

5

poco più f

a tempo, un poco più anim. sf f accel. - - - rit.

pizz. f più tranquillo 7

pizz. pp 8 D Allegro molto. Recit. Molto mod^{to} arco trem. f dim. p morend

Tempo giusto. (Allegro molto.) Recit. Molto mod^{to} Tempo giusto. (Allegro molto.) Viol. II. 1

f dim. p moren. G. P. 3

2 3 4 1 2 3 4 5 6 7 trem.

8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 5 f

Recit. Moderato assai ad lib. colla parte. senza rit. ed accelerare. a tempo ad lib. colla parte.

pizz. sf p simile simile

a tempo ad lib. colla parte. Tempo giusto. (Allegro molto.) 7

G simile 2 3 4 7 8

Violino I.

Vivace scherzando.

con sord. arco

p *cresc.* *f* *p*

con sord. arco

p *cresc.* *f* *p*

con sord. *p* arco *p* *cresc.* *f* *p*

pp *pp* *pp*

cresc. *f* *pp* *unis.* *cresc.* *pp* *unis.* *cresc.*

cresc. *f* *pp* *unis.* *cresc.*

f *p* *p* *f* *p*

7

poco string.

Violino I.

Recit. Moderato assai.

*ad lib. colla parte.
senza rit. ed accelerare.*

L pizz. *sf pp* *simile*

a tempo *ad lib. colla parte.* *a tempo* *simile*

ad lib. colla parte. **M** *trem. arco* *pp*

simile *p* *cresc.*

N *Con moto.*

trem. *mf* *1* *2* *3*

4 *5* *6* *7* *pizz.* *1* *1*

1 *0* *arco* *p espress.* *ben ten.*

mf *non div.*

sf *spiccato assai.*

Detailed description: This is a page of a musical score for Violino I, page 8. The score is written on ten staves. It begins with a 'Recit. Moderato assai.' section, marked with a 'L' time signature and 'pizz.' (pizzicato). The first staff has dynamics 'sf' and 'pp', and a 'simile' marking. The second staff has 'a tempo' markings and 'ad lib. colla parte.' instructions. The third staff introduces a new section marked 'M' with a 2/4 time signature, 'trem. arco' (tremolo arco), and 'pp' dynamics. The fourth staff has 'ad lib. colla parte.', 'simile', 'p', and 'cresc.' markings. The fifth staff is marked 'N' and 'Con moto.'. The sixth staff has 'trem.', 'mf', and first endings marked '1', '2', and '3'. The seventh staff has fingerings '4', '5', '6', '7', 'pizz.', and first endings '1' and '1'. The eighth staff has '1', '0', 'arco', 'p espress.', and 'ben ten.' markings. The ninth staff has 'mf' and 'non div.' markings. The tenth staff has 'sf' and 'spiccato assai.' markings. The score includes various musical notations such as slurs, ties, and articulation marks.

4

[illegible]

Violino I.

R *accel. poco a poco* **Tutti.** *cresc.* *animato.* *sf*

III.

Andantino quasi Allegretto.

sul D.

p *sf* *dim* *colla* *pp* *parte.* *colla parte.* *A 20* *colla parte.* *colla parte.* *pp* *B 1* *non legato.* *mf* *3* *4* *1* *p* *sf* *p* *4*

Violino I.

11

V *p* *D* *pocchiss. più mosso.* *8 E con sord. pizz.* *pp*

arco *p*

F *div. espress.* *V* *espress.* *p*

senza sord. *V* *senza sord.* *p*

unis. *V* *G pizz.* *p*

H *arco* *mf* *passionato*

div. *p* *brillante. pizz.* *ff* *brillante. pizz.* *ff*

Violino I.

Violino I.

unis.
arco
Come prima.
p dolce e cantabile,
pp
Recit. Lento.
Solo.
espress.
Cadenza.
p
Tempo I.
L
6
8
cantabile, con forza.
Tutti.
M
dim.
ff allarg. assai.
Solo. a tempo
colla parte.

colla parte.

N 3

p

p

cresc.

poco

f

dim.

p

cantabile

dim.

sul D.

mf

dim.

P

p

poco rit.

1

pizz.

rit. molto

1

a tempo

2

scherzando

pp

dolce

Detailed description: This is a page of a musical score for Violino I, page 43. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves. The first staff begins with a melodic line and the instruction 'colla parte.' followed by a red bracket. The second staff has a '3' above it, indicating a triplet, and starts with a piano (*p*) dynamic. The third staff continues the melodic development. The fourth staff features a 'poco' marking and a crescendo (*cresc.*) leading into a forte (*f*) section. The fifth staff shows a decrescendo (*dim.*) and a 'cantabile' marking. The sixth staff continues the decrescendo and includes a 'sul D.' instruction. The seventh staff has a piano (*p*) dynamic and a 'P' marking. The eighth staff includes a 'poco rit.' marking. The ninth staff begins with a 'pizz.' (pizzicato) instruction and a 'rit. molto' marking, followed by a first ending bracket. The tenth staff starts with a piano (*pp*) dynamic, a first ending bracket, and then a 'schierzando' marking with a second ending bracket, concluding with a 'dolce' instruction.

Violino I.

IV.

Allegro molto.

Recit. Lento.
Cad. Solo. *p* capriccioso

G.P. *mf* 3 *rit. molto* G.P.

Allegro molto e frenetico.

Tutti *ff*

dim. *pp* cresc.

G.P.

Recit. Adagio.

Cad. Solo *con forza*

Vivo. *dim.* 20 *A* *rit. molto* *lunga*

pizz. *f*

Tutti *f* *p*

B *f*

C 2 *pizz.* *f*

Violino I.

15

un poco pesante - - - *arco*

pizz. *p* *arco* *f* *fun poco pesante* - - - *vn vn*

f *ff*

F *3* *pizz.* *pp* *arco* *p* *G*

H *spiccato assai* *p*

I *2* *3* *3* *arco* *f* *K 8*

This musical score for Violino I. is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *ff*, *p*, *pp*, and *f*. Performance instructions like *pizz.* (pizzicato), *arco* (arco), *un poco pesante*, and *spiccato assai* are interspersed throughout. The score includes several key signatures: F# (first system), E (second system), F (third system), G (fourth system), and H (fifth system). The piece concludes with a final key signature of K 8. The page number 15 is located in the top right corner.

Violino I.

pizz. *f* *arco* *V* *ff* *L* *7* *pizz.* *f* *arco* *f* *ff* *con forza* *5* *2* *p poco cresc.* *4* *2* *cresc.* *5* *sul G.* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *0* *pp* *morendo* *dolce* *0* *4* *3*

Violino I.

17

This page of a Violino I musical score contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in pencil are present throughout the score, including 'v', 'n', 'V', 'P', 'f', 'ff', 'mf', 'pizz.', 'un poco pesante', 'R', 'S', 'T', and '3'. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic contrasts ranging from piano (p) to fortissimo (ff). The score concludes with a final measure marked with a 'T' and a triplet of eighth notes.

Violino I.

This image shows a page of musical notation for a string quartet. The score is written on ten staves, with the first staff featuring a 'pizz.' (pizzicato) instruction and a 'pp' (pianissimo) dynamic marking. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. There are also performance instructions like 'arco' (arco) and 'Più stretto.' (More closely). Dynamic markings include 'p' (piano), 'f' (forte), 'cresc.' (crescendo), and 'poco' (poco). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation is complex, with many slurs and ties, indicating a highly technical and expressive piece.

Violino I.

19

Spiritoso.

Allegro non troppo e maestoso.

Violino I.

poco più tranquillo
sul A
p dolce

1 Z 2

6 Viol. Soli.
pp
pp
pp

Lento. Recit.

1 Solo.
dolce e capriccioso

Cad.
riten.

Alla breve. Tempo come prima.

2 Viol. Soli.
pp
Tutti.
pp

1 Viol. Solo.
pp

2 Viol. Soli.

1 Viol. Solo.
pp

2 Viol. Soli.

1 Viol. Solo.
a piacere rit. assai.
espress.
ten.
a tempo
pizz.
pp

Shostakovich: Symphony No. 5

Movement 1: 2 before reh 46 unit end of movement

Handwritten musical score for Shostakovich's Symphony No. 5, Movement 1, measures 45-47. The score is written for piano and includes various performance instructions and markings.

Measure 45: The top staff begins with a circled measure number (45). The instruction "1^{mo} Solo" is written above the staff. A red bracket is placed over the first measure. The instruction "con sord" is written above the staff. The bottom staff has a circled measure number (45) and the instruction "con sord" written above it. The dynamic marking "pp" is written below the staff.

Measure 46: The top staff has a circled measure number (46). The instruction "8va" is written above the staff. The instruction "gliss" is written below the staff. The instruction "senza sord" is written below the staff.

Measure 47: The top staff has a circled measure number (47). The instruction "8va" is written above the staff. The instruction "morendo" is written below the staff. The instruction "senza sord" is written below the staff.

The score includes various musical notations such as notes, rests, and dynamic markings. A red bracket is also placed over the first measure of measure 47.

Shostakovich: Symphony No. 5

Movement 2: pickup to reh 57 unti reh 59

Handwritten musical score for Shostakovich's Symphony No. 5, Movement 2, from pickup to rehearsal mark 59. The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains various musical notations including notes, rests, and dynamic markings such as *rit* (ritardando) and *f* (forte). A red bracket is placed above the staff, spanning from the pickup to rehearsal mark 57. The second staff continues the musical notation, featuring a *gliss* (glissando) marking and a measure circled with the number 58. The third staff also continues the notation, with a *gliss* marking and a measure circled with the number 59. A red bracket is placed below the staff, spanning from the pickup to rehearsal mark 59. The score is annotated with various performance instructions and markings, including *rit*, *f*, *gliss*, and *tempo*.

“ALSO SPRACH ZARATHUSTRA!”

3

Violin 1 A

Stands 1. 2. 3. 4.

Tondichtung (frei nach Friedr. Nietzsche)

RICHARD STRAUSS, Op. 30

Edited by Clinton F. Nieweg and Stuart Serio

Sehr breit *(non div.)*

CBsn. Tpts.

11 *f* *p* *f* *cresc.* *immer breiter* *f*

19 *ff* *weniger breit* *a tempo* *breiter werden* *rit.* *Hn. 3/4*

35 *Mässig langsam, mit Andacht* *1. stand, div. on stand espr.* *2. stand, muted* *3. stand, muted* *3. pp* *mf* *dim. mutes off* *stand 2. 3., unis.*

44 *cresc.* *2.* *3. pp* *mf* *espr.*

51 *1. 2. 3. stand* *cresc.* *espr.* *cresc.* *f* *cresc.* *stand 4. div. on stand* *4. 5. div.* *unis.* *espr.* *cresc.* *5. 6. f* *cresc.*

62 *ff* *unis.* *ff* *sehr breit* *pp* *3* *ritard.* *3* *71-73*

-3-1-1-
4 in 4

Violin 1 A

2C

früheres Zeitmass
(mässig langsam)

75

Bewegter

unis.



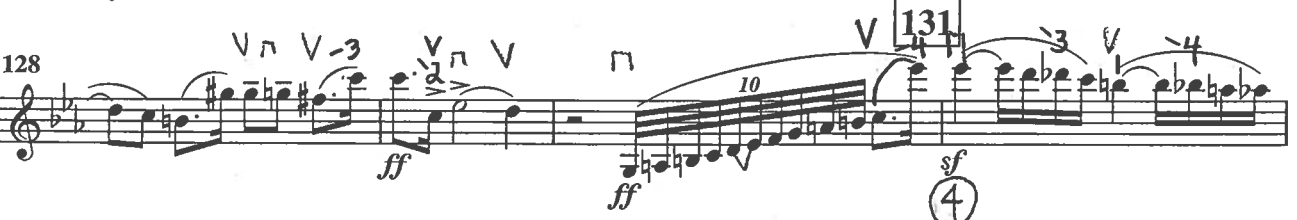
83-90

div. a 3

1. stand



(4. stand optional)



Violin 1 A

5

132 *sf* *sf*

136 *sf* *sf*

141 *sf* *sf*

145 *sf* *sf*

149 *sf* *sf*

152 *sf* *f* *cresc.* *sf*

157 *f* *cresc.* *ff* *ff* *sf*

(ermattend)
solo - (not muted)
altri - mutes on

162 *2* *etwas ruhiger*

162-163 Vn. 2

164
-2-1-4-
6

Violin 1 A

168 *solo*
(not muted)
espressivo
altri (with 1. inside) *muted*
espr. *molto espr.*

172 *sempre cresc.*
sempre cresc.

176 *8va* *ff*

180 *molto espr.* *dim.* *p* *f molto espr.*

183 *immer ruhiger* *molto espr.* *dim.*

189 *espr.* *dim.*

194 **9** **201**
 immer ruhiger sehr langsam 21
 2 4 6 mutes off 21
 202-222
 223 **10** allmählig etwas weniger langsam 2nd Time
 7 6 Vn. 2
 223-229 230-235
 schnell tutti unis. 3 1. 2. 3. 4. 2
 ff pp f appassionato
 242
 246 **249** **11**
 div. 1. stand 3
 2. stand mf
 poco accelerando etwas lebhafter (alla breve)
 251
 8va. 1. 2. 3. 4. Springbogen dim. pp sim.
 8va. 1. 2. 3. 4. Springbogen dim. pp sim.
 255 (8va.)
 258 poco ritard.
 8va. -4 -2 -3 -3 -3 -3

Violin 1 A

8 *in 4* sehr langsam $\text{♩} = \text{♩}$ des vorigen Zeitmasses *etwas weniger langsam* *etwas weniger langsam* (12) *sehr langsam* *etwas weniger langsam*

263 2 *ritenuto* *Vc. solo* *unis.* *sehr langsam* 271 *pp* *pp* *pp* 263-264

275 *cresc.* *ff* 279 *molto accelerando* *doppelt so schnell* $\text{♩} = \text{♩}$ des vorigen Zeitmasses (etwas weniger langsam) (13)

282 *non dir.* *ff* *sf* *sf*

287 *energisch* $\text{♩} = \text{♩}$ des vorigen Zeitmasses *ff* *sf* *sf*

(14) 291 *allmählich etwas bewegter* 299 (15) *mf cresc.* *ff marcato*

301 *immer bewegter* *f*

306 307 (16) *mf 3* *ff marcato* *mf 3*

310 *ff* *fff*

314 *immer schneller*

317 *dim.*

321 (17)

von hier ab fest Zeitmass

320 *p* *f*

323 *ff* *sf*

326 *accelerando* *p* *fff* *Trem.* *sehr schnell (alla breve)*

331 *fff sostenuto* *long* *in 4* *Ziemlich langsam (in Vierteln)* *7 ritard. 2*

348 *Schnell* *4* *Cl.* *ff*

355 *accelerando*

358

362 (18)

361 *sf* *5* *2*

3
-5-)
in 2
-2-

10

370

19

Violin 1 A

div. a 3 (stands 1-3)

7pt. 1 3

ff 3 (4. stand optional) *dim.*

378

20

373

p 2 2 *tutti non div.* 3

374-375 376-377 *mf* *dim.* 379-381

384

21

383

1. stand, div.

2. solo *espr.* 3

2. stand Vn. 2 *f* 3

3. 4. stand *f* 3

pp Springbogen *pp* Springbogen *pp* Springbogen *pp*

386

1. stand, div. *pp* *sim.* 8va

(8va) *sim.*

2. stand *pp* *sim.* 8va

(8va) *sim.*

3. 4. *sim.*

389

22

388

1. 2. stand -4

3. 4. stand *pp* *sim.* 8va

390 393 23

cresc. *ff* *11*

395 *unis.* *ff* *13* 400 24

398 *ff* *16* 404 25 *f* *sim.*

401 *non div.* *cresc. ff* *12* 420

406 409 *409-412* *p* 420

421 *p* *1. stand, div.* *p* *2. stand* *p* *3. 4. stand*

429 *etwas zurückhaltend* *im Zeitmass* *etwas zurückhaltend* 435 26 *im Zeitmass, zart bewegt*

sf *1. stand* *gliss.* *p* *altri* *2. 3. stand* *2. 4. stand p* *(2. div. on stand)*

gliss. B-string *2 4*

DPP
INSERT

Violin 1 A

437



451



460



468



476



485



Violin 1 A

13

493 *sf* 1. stand *f* 2. 3. 4. stand *mf* 3 503 (29) *f* dim.

501 1. stand 2. 3. 4. stand pizz. *p* div. arco 2. 3. 4. *p*

506 1. stand 2. 3. 4. stand *cresc.* *f* 8va 3 513 (30) *f*

511 1. stand 2. 3. 4. (8va) stand 3 10 12 *tr* *tr* *p*

515

1. stand

2. 3. 4. stand tr

tr

dim.

pp

unis.

p cresc.

cresc.

519

1. stand

2. 3. 4. stand

cresc.

etwas zurückhaltend

sf

8va gliss.

2. 3. stand

(2. stand div. on stand) p

2. 4. stand

im Zeitmass

524

1. stand

2. 3. stand

2. 4. stand

gliss.

A-string

etwas zurückhaltend

sf

im Zeitmass, mit lebhaftem Schwung

f

ff

529 (31)

1. ff st.

2. 3. 4. stand

ff

8va

Violin 1 A

15

8va... 533 (8va) 5 1. stand 2. 3. 4. stand

538 gliss. 1. stand 2. 3. 4. stand

543 32 leicht und elastisch 1. stand 2. 3. 4. stand unis. f ff

548 II 1. stand 2. 3. 4. stand f ff 8va... 4

(8va)....
554

1. stand *p* *cresc.* *f*

2. 3. 4. stand *pizz.* *p* *cresc.* *f*

558

1. stand *p cresc.* *cresc.*

2. 3. 4., stand *p* *cresc.*

561

1. stand *f* *mf* *p*

2. 3. 4. stand *f* *mf* *p*

565 (34)

1. stand *mf* *dim.* *gliss.* *cresc.* *dim.*

2. 3. 4. stand *mf* *dim.* *cresc.* *dim.*

Violin 1 A

17

568

1. stand

2. 3. 4. stand

5

6

ff

ff

ff

571

1. stand

(8va)

2. 3. 4. stand

5

575

1. stand

(8va)

2. 3. 4. stand

5

577 (35)

unis.

579

1. stand

2. 3. 4. stand

5

Violin 1 A

18

Sehr bewegt

Violin 1 A

583

1. stand

ff

2. 3. 4. stand ff altri

593 (36)

(8va) 1. stand unis.

dim. p f ff

altri (8va) dim. p f ff

601 (37)

ff marcato

dim. f

611 (38)

1. div. on stand

dim. p

Cl. I 10

615-624

Vl. solo (with importance)

mf

etwas ruhiger

p

III V (1. solo)

630-633

(1.)

636

Violin 1 A

19

643 (1.) *mf* *Tempo* *p* *sf* 646-647

652 (1.) **653** (40) *espr.* *sf*

659 (1.) *molto espr.*

667 (1.) (solo) **669** (41) 1. stand a 2. *molto espr.* 2. 3. stand *p* 2. 4. stand (2. stand div. on stand)

673 *dim.*

678 *unis.* *dim.* *sf* 1. solo

684 *dim.* **685** *mit lebhafter Steigerung* 2. 3. 4. stand (non div.) *pp* 2 4 6 8

in 1
-9-

Violin 1 A

694 (1. solo) *p*

701 42 4

702 *mf* *espr.*

708 *f* *dim.*

713 *mf* *dim.* *f* *espr.*

718 721 43 *ff* *espr.*

724 *p* 1. 2. 3. 4. *ff* *unis.* *espr.*

Violin 1 A

immer mehr beschleunigen

21

730

8va

cresc.

(8va)

736

737

(solo col tutti)

sehr lebhaft und schwungvoll

ff

745

unis.

sf

ff

753

756

ff

765-766

ff

770

773

778

786

789

(etwas beruhigend)

dim. p

p espr.

797

805

Festes Zeitmass

dim. pp

806-808

809

ff sf very violent

dim.

p

molto cresc.

sf

817-820

4-22

Violin 1 A

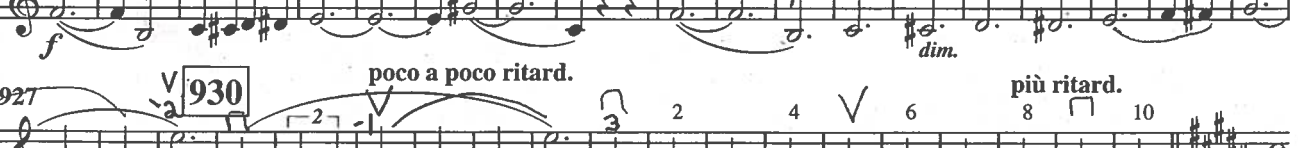
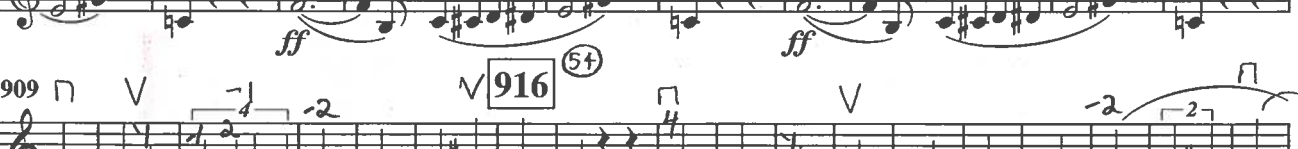
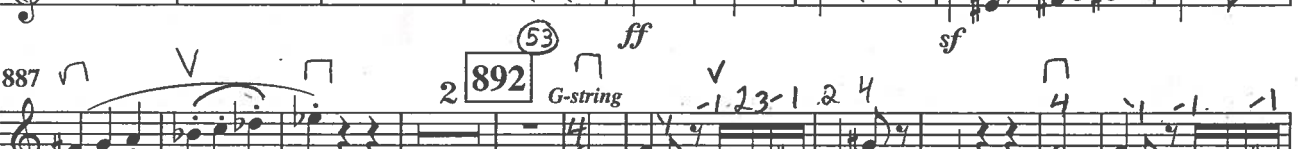
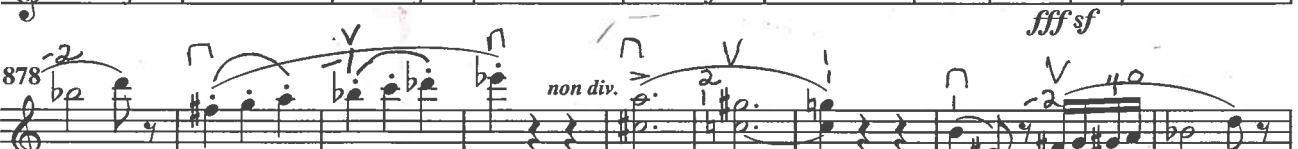
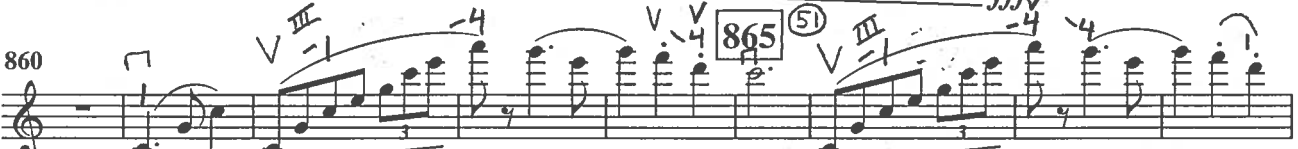
821 allmählich wieder bewegter

829 (49)



immer mehr steigern

857 sehr schnell



poco a poco ritard.

più ritard.

in 4
 DIV. BOWING
 X

946

Langsam

Violin 1 A staff with notes, slurs, and dynamic markings (*p*).

952

954

55

1. stand, div.

altri

mutes on

ppp

Always quiet
 immer ruhiger

958

1. stand

Violin 1 A staff with notes, slurs, and dynamic markings (*sf*).

966

1. stand

dolce espr.

altri

muted, div. on stand

*p*dim. *pp*

977

(8va) (solo) immer langsamer

noch langsamer

altri

ppp

986-987

Tchaikovsky: Swan Lake Suite

38 No. 4 Scene: Reh 28-tutti

Violini I

Violino Solo. **L**

Altri Violini.

pizz.

28

29

30

pizz.

p

mf

Violini I

Tempo I. con molto espressione

31

3

rit. 2

pizz.

pp

poco cresc.

poco cresc.

mf

2nd reduction.

zall.

dim.

atempo.

zall.

pizz.

pp

ziten.

tutti.

40.

Allegro

Violini I.

Violini I. score, measures 31-32. Measure 31 is marked **Allegro**. Measure 32 is marked **arco.** and **p**. A large red bracket spans measures 31 and 32.

Violini I. score, measures 33-34. Measure 34 is marked **poco cresc.**

Violini I. score, measures 35-36.

Violini I. score, measures 37-38. Measure 37 is marked **Più mosso.** and **ff**.

Violini I. score, measures 39-40.

Violini I. score, measures 41-42.

Violini I. score, measures 43-44. Measure 43 is marked **Sempio di Valse.** and **f**. Measure 44 is marked **VI.** and **f**.

Violini I. score, measures 45-46. Measure 45 is marked **ff**. Measure 46 is marked **f**.

Brahms: Symphony No. 4
Movement 1: beginning to reh B

Allegro non troppo

p

8

13

p

A

19

p

25

cresc. poco a poco

31

cresc.

36

42

B

Brahms: Symphony No. 4
Movement 1: m. 392 to end

This musical score page contains measures 389 through 483 of the first movement of Brahms' Symphony No. 4. The music is written for a single staff in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings. A red bracket highlights the first measure (389). A red bracket highlights the final measure (483). The score includes the following markings:

- Measure 389: Treble clef, key signature (one sharp), time signature (4/4). A red bracket highlights the first measure.
- Measure 394: Treble clef, key signature (one sharp), time signature (4/4). A red bracket highlights the first measure.
- Measure 403: Treble clef, key signature (one sharp), time signature (4/4). A red bracket highlights the first measure.
- Measure 408: Treble clef, key signature (one sharp), time signature (4/4). A red bracket highlights the first measure.
- Measure 412: Treble clef, key signature (one sharp), time signature (4/4). A red bracket highlights the first measure.
- Measure 417: Treble clef, key signature (one sharp), time signature (4/4). A red bracket highlights the first measure.
- Measure 422: Treble clef, key signature (one sharp), time signature (4/4). A red bracket highlights the first measure.
- Measure 427: Treble clef, key signature (one sharp), time signature (4/4). A red bracket highlights the first measure.
- Measure 483: Treble clef, key signature (one sharp), time signature (4/4). A red bracket highlights the final measure.

The score includes the following markings:

- Measure 389: Treble clef, key signature (one sharp), time signature (4/4). A red bracket highlights the first measure.
- Measure 394: Treble clef, key signature (one sharp), time signature (4/4). A red bracket highlights the first measure.
- Measure 403: Treble clef, key signature (one sharp), time signature (4/4). A red bracket highlights the first measure.
- Measure 408: Treble clef, key signature (one sharp), time signature (4/4). A red bracket highlights the first measure.
- Measure 412: Treble clef, key signature (one sharp), time signature (4/4). A red bracket highlights the first measure.
- Measure 417: Treble clef, key signature (one sharp), time signature (4/4). A red bracket highlights the first measure.
- Measure 422: Treble clef, key signature (one sharp), time signature (4/4). A red bracket highlights the first measure.
- Measure 427: Treble clef, key signature (one sharp), time signature (4/4). A red bracket highlights the first measure.
- Measure 483: Treble clef, key signature (one sharp), time signature (4/4). A red bracket highlights the final measure.

The score includes the following markings:

- Measure 389: Treble clef, key signature (one sharp), time signature (4/4). A red bracket highlights the first measure.
- Measure 394: Treble clef, key signature (one sharp), time signature (4/4). A red bracket highlights the first measure.
- Measure 403: Treble clef, key signature (one sharp), time signature (4/4). A red bracket highlights the first measure.
- Measure 408: Treble clef, key signature (one sharp), time signature (4/4). A red bracket highlights the first measure.
- Measure 412: Treble clef, key signature (one sharp), time signature (4/4). A red bracket highlights the first measure.
- Measure 417: Treble clef, key signature (one sharp), time signature (4/4). A red bracket highlights the first measure.
- Measure 422: Treble clef, key signature (one sharp), time signature (4/4). A red bracket highlights the first measure.
- Measure 427: Treble clef, key signature (one sharp), time signature (4/4). A red bracket highlights the first measure.
- Measure 483: Treble clef, key signature (one sharp), time signature (4/4). A red bracket highlights the final measure.

Brahms: Symphony No. 4
Movement 2: mm. 30-40

30 **B** arco *p* *cresc.*

34 *f*

37 *f* 1

Brahms: Symphony No. 4
Movement 2: mm. 74-102

71 *pp* *f* arco

75

77

79 **E**

81

84 *ff*

86 *poco f espr.*

89 *f*

95 *f espr.*

99 **F** *p* *f* *p* pizz.

Brahms: Symphony No. 4
Movement 3: beginning to reh C

Allegro giocoso

The musical score is written for a single staff in 4/4 time. It begins with a red bracket and the tempo marking "Allegro giocoso". The first measure is marked *ff*. The score includes measures 10, 19, 26, 32, 40, 48, and 58. Measure 19 is marked with a box labeled "A" and a *p* dynamic. Measure 26 is marked with *cresc.*. Measure 32 is marked with *ff*. Measure 40 is marked with a box labeled "B" and a *p* dynamic. Measure 48 is marked with *dim.* and *p grazioso*. Measure 58 is marked with a box labeled "C", a *p* dynamic, and a red bracket. The score also includes various articulations such as accents, slurs, and staccato markings.

10 *ff*

19 **A** *p*

26 *cresc.*

32 *ff*

40 **B** *p*

48 *dim.* *p grazioso*

58 **C** *p* pizz.

Brahms: Symphony No. 4

Movement 4: mm. 33-80

31 arco
f ben marc. largamente

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 **C** *f* *f* *più f*

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *fp dim.* *pp*

78 *pp*

80 **D** *p* *poco cresc.* *pp*

Mahler: Symphony No. 5
Movement 1: reh 4- reh 5

Handwritten musical score for Mahler's Symphony No. 5, Movement 1, rehearsal marks 4-5. The score is written on four staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *espress.*. The first staff begins with the instruction *Wieder etwas gehaltener.* and a red bracket on the left. The second staff ends with a measure containing the number 6. The third staff contains the markings *pp* and *espress.*. The fourth staff begins with a red bracket on the left, followed by the numbers 5 and 10, and ends with the markings *pp* and *espress.*. The score is marked with various dynamics and articulations, including accents and slurs.

Mahler Symphony No. 5

Movement 1: reh 6- 7 before reh 11

Handwritten musical score for Mahler Symphony No. 5, Movement 1, rehearsal marks 6-7 before rehearsal 11. The score is written on ten staves with various musical notations, including notes, rests, and dynamic markings. A red bracket highlights a section on the first staff. The score includes performance instructions such as 'pp', 'pp espress.', 'morendo', 'Plötzlich schneller. Leidenschaftlich. Wild.', 'ff', 'dim.', 'Rit', and 'Respiro'.

Rehearsal marks 5 and 10 are indicated above the first staff. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4/4. The notation includes various note values, rests, and dynamic markings. A red bracket highlights a section on the first staff. The score includes performance instructions such as 'pp', 'pp espress.', 'morendo', 'Plötzlich schneller. Leidenschaftlich. Wild.', 'ff', 'dim.', 'Rit', and 'Respiro'.

The second staff continues the musical notation with various note values and rests. The third staff includes the instruction '6 Tromba I.' and 'morendo'. The fourth staff includes the instruction 'Plötzlich schneller. Leidenschaftlich. Wild.' and 'ff'. The fifth staff includes the instruction 'ff Leidenschaftlich'. The sixth staff includes the instruction 'ff'. The seventh staff includes the instruction 'ff'. The eighth staff includes the instruction 'ff'. The ninth staff includes the instruction 'ff'. The tenth staff includes the instruction 'ff' and 'Rit'.

Handwritten musical score for Violin and Bass. The score is written on ten staves. The key signature is B-flat major (two flats). The tempo is marked "a tempo" at the beginning and "unmerklich zu Tempo I zurückkehren." at the end. The score includes various dynamics such as *ff*, *sf*, *dim.*, *breiter Strich*, *molto espr. cresc.*, *breit gestrichen*, *viel Bogen weils.*, *decis.*, *sf*, *ff*, *allmählich sich beruhigend.*, and *unmerklich zu Tempo I zurückkehren.*. The score also features many articulations, including slurs, accents, and fingerings. A red bracket is drawn under the first staff, and a red "1" is written below it. A red "6" is written below the second staff. A red "11" is written in a box above the third staff, and a red "6" is written below it. The score ends with a double bar line and a red "6" below it.

Mozart: Symphony No. 39
Movement 1: mm. 1-99

Adagio

Vollendet Wien, 26. Juni 1788

I

5 10 13 17 20

Allegro

26 36 47 54 63 72 77 82

pp *ten.*

Handwritten musical score for three staves, measures 86-96. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. A red bracket highlights a section of the third staff.

Mozart Symphony No. 39
Movement 2: mm. 1-54

Andante con moto

Handwritten musical score for Mozart's Symphony No. 39, Movement 2, measures 1-54. The score is written on seven staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. Handwritten annotations in red ink highlight the beginning and end of the movement. The score is marked with measure numbers 1, 14, 18, 24, 32, 37, 46, and 51. Dynamics include *p*, *mf*, *pp*, *f*, and *p*. Fingerings and articulations are indicated with numbers and 'v' marks. A large 'X' is drawn over measures 10-12, and a double bar line is present at measure 24.

Mozart Symphony No. 39

Movement 4: mm. 1-104

FINALE
Allegro

IV

p

f

pp

f

before beat

before

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104

Handwritten musical score for "The Rose Tree" in G major, Op. 10, No. 1. The score is written on six staves. It includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" and "f". The piece is in 2/4 time and consists of 98 measures. The notation is in G major (one sharp) and includes many slurs, ties, and fingerings.

Prokofiev: Symphony No. 1
Movement 1: beginning to G.P.

I

Allegro con brio $\text{♩} = 100$

A

B

C

D

E

F

G

H

G.P.

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

p *f* *pizz.* *p* *arco* *pp*

f *mf* *dim. mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco *pp*

pp sul punto del arco *pp*

pp *pp* *f subito* *ff*

arco *ff* *ff* *ff* *ff* *ff*

ff *p* *pp*

Prokofiev: Symphony No. 1
Movement 2: beginning to m. 20

II

Larghetto ♩ = 54

pp *pp molto dolce* *pp dolce* *pp* *pizz. pp tranquillo* *poco creso.*

Prokofiev: Symphony No. 1, Movement 4: beginning to m. 90 (first repeat)

[illegible]

Schumann: Symphony No. 2
Movement 2: mm. 1-54

SCHERZO

Allegro vivace ♩ = 144

This musical score is for the Scherzo movement of Schumann's Symphony No. 2, measures 1 through 54. The tempo is marked 'Allegro vivace' with a quarter note equal to 144 beats. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written for a single staff, likely representing the first violin part. It begins with a red bracket on the left side of the first measure, and another red bracket on the right side of the final measure (measure 54). The music features a variety of dynamics, including *mf*, *f*, *cresc.*, *p*, and *pp*. There are several trills and slurs throughout. At measure 19, there is a tempo change to 'poco rit.' followed by 'a tempo' and the entry of Violin II. At measure 46, there is a piano (*p*) marking. The score ends with a red bracket on the right side of measure 54.

1. 2.

mf *p*

Fl.

poco rit. *a tempo*
Viol. II

cresc. *p* *cresc.*

p

Fl.

p

Fl. *poco rit.* *a tempo*
Viol. II