

Toledo Symphony Orchestra
Third Horn Audition Repertoire
May 26-27, 2026

Solo:

Mozart: Concerto No. 2 in Eb Major, K. 471 - First Movement

OR

Mozart: Concerto No. 4 in Eb Major, K.495 - First Movement (no cadenza)

Horn 3 Excerpts

Berlioz	Romeo and Juliet, Queen Mab Scherzo	3 after reh. 58 to 11 before reh. 60
Beethoven	Symphony No. 3	Mvt. III - Trio - mm. 171-205
Brahms	Piano Concerto No. 1	Mvt. I - mm. 199-215
Brahms	Symphony No. 4	Mvt. II - beginning to m. 5
Dvorak	Cello Concerto	Mvt. II - reh. 6 to 2 before reh. 7
Dvorak	Symphony No. 9	Mvt. I - mm. 16-27 Mvt. III - 6 before reh. 3 to 18 after reh. 3
Mahler	Symphony No. 3	Mvt. I - beginning to 4 before reh. 2; 1 before reh. 29 to 5 before reh. 33
Mendelssohn	Symphony No. 3	Mvt. II - mm.48-67; mm. 189-223
Saint-Saens	Symphony No. 3 Organ Symphony	Mvt. I - 7 after N to 17 after N; Q to 2 after S
*Shostakovich	Symphony No. 5	Mvt. I - 10 before 18 to 1 after 21
R. Strauss	Ein Heldenleben	1 before reh. 78 to 2 before reh. 80
R. Strauss	Til Eulenspiegel	13 before reh. 29 to 8 before reh. 33
Tchaikovsky	Symphony No. 4	Mvt. I - mm. 1-20

Additional Excerpts

Beethoven	Symphony No. 7	Mvt. I - mm. 84-110 (Horn 1)
Beethoven	Symphony No. 9	Mvt. III - pickup to mm. 83-99 (Horn 4)
Mahler	Symphony No. 1	Mvt. III - 3 after 13 to 15 (Horn 4)
Ravel	Pavane pour une infante defunte	Beginning to 4 after A (Horn 1)
R. Strauss	Don Quixote, Op. 35	Variation VII and VIII (Horn 4)
R. Strauss	Ein Heldenleben	Beginning to m. 17 (Horn 1)

Possible sightreading and/or section playing may be required.

*Part will be provided by Toledo Symphony.

The official pitch of the Toledo Symphony is A=440